

Seemia Theatre CIC are looking to engage an Associate Artist for our upcoming production of '[LET'S LOVE](#)', a community co-created show showcasing and celebrating the diversity of Stockton & Teesside.

We are looking for a Stage Manager to support the Director and the company during rehearsals and performance.

You will be working closely with the Director, Professional Artists, Community Ensemble, Designer and Chef. The ensemble will be a mix of professional artists and community members, and this is a professional paid opportunity for those interested in devised theatre and community focussed projects.

A background in theatre is essential, and experience in community and co-creation is desired.

Commissioned by ARC Stockton as part of the Make New Work programme, and created by Seemia Theatre CIC, an award-winning international ensemble of artists from Iran, Argentina and the UK.

INFORMATION

- Two weeks Rehearsal & Production Period
13th July - 24th July (Monday-Friday, 10am-6pm, and until 9pm on Performance dates)
- The rehearsals, workshops and production will take place at ARC Stockton
- We are keen to engage someone eager to learn and develop their skills working with a professional ensemble theatre company
- We are keen to engage someone who has professional experience as a stage manager. You may have recently graduated from drama school or university training or other non-traditional vocational training routes.
- We are only able to accept applications from those within the North East of England. There is no accommodation or per diems available for this role. Travel expenses may be considered if travelling from outside of Teesside.

FEE

£631 p/w x 2 Weeks + £126.20 Preparation Day =
TOTAL Fee = £1388.20 (inclusive of VAT)

STAGE MANAGER PROFILE

- You are organised, a clear communicator and keen to work as part of a team and to support the rehearsal process.
- You have experience of stage managing, specifically supporting director lead technical rehearsals.

Stage Manager Job Description

LET'S LOVE



- You may be an emerging artist or an established artist keen to experiment in new kinds of practice.
- You have an interest in creating devised or community focussed theatre.
- You may bring additional skills which would benefit from the production, such as working in a second language, experience of physical theatre, working with textiles or food.

APPLICATION

The role of STAGE MANAGER is open to all who meet the criteria in the Candidate Profile. To register your interest, use the subject line, “**Your Name - STAGE MANAGER - LET’S LOVE**” and email Sara Amini, the Artist Director at info.seemia@gmail.com

- Tell us a little bit about yourself, maybe your training or if easier attach a C.V. or provide a link to an online profile. (Website / portfolio)
- Outline briefly your interest in this development opportunity

Following a shortlisting process we will invite applicants to interview for the position.

Deadline for applications: 17th June

Interviews will be held via zoom week commencing 22rd June by the latest, with a decision by 25th June at the latest.

We may close applications early due to the short time between now and the project starting.

ACCESS

- If you would like to access this document in a different format, please email: info.seemia@gmail.com
- We will ask the successful candidate for any Access Statements to ensure we can support them in their work.

LET’S LOVE is a new production by Seemia Theatre CIC, commissioned by ARC Stockton as part of their Make New Work programme.

Stage Manager Job Description

LET'S LOVE



Date	Time	Activity	Artists Present	Notes
13/06/2026	2pm-5pm	Audition Workshop	Director & Seemia Artist	
TBC	10am-1pm	Planning & Production Meeting	Director, Seemia Artists	
11/06/2026	10am - 4pm	Workshops	Seemia artists, Designer and Participants	Food & Design Workshops
13/07/2026	10am-6pm	Rehearsal Day 1	Director, Seemia Artist, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
14/07/2026	10am-6pm	Rehearsal Day 2	Director, Seemia Artist, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
15/07/2026	10am-6pm	Rehearsal Day 3	Director, Seemia Artist, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
16/07/2026	10am-6pm	Rehearsal Day 4	Director, Seemia Artist, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
17/07/2026	10am-6pm	Rehearsal Day 5	Director, Seemia Artist, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
20/07/2026	10am-6pm	Rehearsal Day 6	Director, Seemia Artists, Stage Manager, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
21/07/2026	10am-6pm	Rehearsal Day 7	Director, Seemia Artists, Stage Manager, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
22/07/2026	10am-6pm	Rehearsal Day 8	Director, Seemia Artists, Stage Manager, Community Ensemble	*5pm Finish for Community Ensemble, up to 6pm Finish for other artists.
23/07/2026	10am- 9pm	Technical Rehearsal + Show 1	Director, Seemia Artists, Stage Manager, Community Ensemble	*TBC Scheduling later start for artists and Community Ensemble.
24/07/2026	5pm-9pm	Show 2	Director, Seemia Artists, Stage Manager, Community Ensemble	*TBC Scheduling later start for artists and Community Ensemble.

**Schedule subject to change.